

Mr. Amminis. 15/16 May 1928

Original

W. H. H. H.

To 226

£ 2.4.0

SALE No. 14,297.

STEVENS'S AUCTION ROOMS LTD.

(Established 1760.)

A CATALOGUE

Cleared

OF

Antique & Modern Furniture

INCLUDING

SUN 13 1928
WA/HMM/AM/SAL/21/524

Library Suite of Furniture in Ebony, inlaid Ivory ; Jacobean Chest ; Queen Anne Walnut Lowboy ; Bookcases ; Gateleg and other Tables, etc.

CHINESE AND JAPANESE BRONZES ; CHINA, PORCELAIN AND POTTERY ; JAPANESE PRINTS.

English and Continental China, Jewellery, Silver, Sheffield and other Plate, Ivories, etc.

A fine Collection of Antique Rings.

Oil Paintings, Engravings, Prints, etc.

Weapons, etc.

WHICH WILL BE SOLD BY AUCTION ON

TUESDAY AND WEDNESDAY,
MAY 15th and 16th,

at **ONE** o'clock precisely,

at their Great Rooms,

38 King Street, Covent Garden, and 15/16 Floral Street,
London, W.C.2.

On view day prior and morning of sale till 12 noon. Catalogues on application to the Auctioneers.

Telephone : Gerrard 1824.

Telegrams : " Auks, Rand, London."

Established 1760.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot in dispute to be put up again and re-sold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

SECOND.—No person to advance less than one shilling ; above £2, two shillings and sixpence ; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

THIRD.—In the case of any lot on which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

FOURTH.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

FIFTH.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

SIXTH.—Each lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the vendor nor the auctioneer shall be liable for any damage to the same, or loss from whatever cause arising. The purchaser shall pay a storage charge of 1/- per lot per day for any lot not taken away within two days after the Sale.

LASTLY.—Upon failure to comply with the above conditions, the money deposited shall be forfeited ; any lot remaining un-cleared may be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

** * Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has Authority to refuse Cheques.

Telephone :
GERRARD 1824.

Telegrams :
AUKS, RAND, LONDON

BUYER

Cornio

Date

15. 5. 28

AUCTIONEERS

Stevens

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
304	1	.	.				
305	1	4	.				
	£ 2	4					

CATALOGUE.

FIRST DAY'S SALE.

On TUESDAY, MAY 15th, 1928.

At 1 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday 9.30 a.m. to 12 noon.

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MISCELLANEOUS.

- LOT 1 A 12-in. circular marble plaque (carved), white centre, grey frame—Madonna and Christ, and another—Child
- 2 Pair blue gilt and white 10-in. plates (storks), and 2 embossed white and gilt ditto
- 3 Old Chinese decorated Newhall teapot (defective), rare Leeds teapot (without lid), and ditto very early Mason's ditto
- 4 Part old Derby dinner service (marked Crown, etc.), sprig pattern (some defective) (16 pieces)

- 5 Carved wood gilt reclining Cupid, with cross, about 11 in.
- 6 Early ivory Crucifix, on oak stand
- 7 Collection of 21 pieces old blue china, English and Chinese
- 8 Collection of glass: 3 decanters with stoppers, 3 old moulded finger or sugar bowls, 3 small bottles with stoppers, glass paperweight, 2 salt cellars, and 4 other pieces
- 9 Carved wooden figure
- 10 Delft plaque
- 11 Terra-cotta bust, ditto plate, and 4 part lacquer nest of boxes
- 12 Chinese pottery god
- 13 Model French mortar in ivory and mahogany, ditto gun, bronze plaque of L. Roberts, S.A.
- 14 Fine specimen Essex ware jug, with mark spout and hollow centre
- 15 Old salt glaze plate, and a Chelsea fruit dish, red anchor mark
- 16 Two Nankin plates
- 17 A pair of vases
- 18 An antique Persian brass chased wine jug
- 19 Silk picture, framed, and a pastel picture, framed
- 20 A carriage clock, and 9 watches
- 21 Pair bronze incense-burners
- 22 Loving cup, oak staves with copper bands, inscribed Henry IV. and fleur-de-lis decoration
- 23 French porcelain decorated plaque, with figure
- 24 Beautiful painting on porcelain—The Rivals, mounted on velvet
- 25 Wedgwood plaque, mounted, and Pallisy plaque, with insects, etc.
- 26 Pali Bible, written on papyrus (very rare and ancient), marble paperweight, and Wedgwood powder box and lid
- 27 China figure of girl and lamb
- 28 A 3-bottle wine cruets, and labels, perfect
- 29 Large claret-coloured glass flower vase, greybeard jug, and 2 others
- 30 Fine model of steamer, and ditto of the Santa-Maria clipper
- 31 Dresden china figure
- 32 Pair twist brass candlesticks, knocker, and bronze

- 33 Two antique short swords, and dagger
- 34 Biscuit caddy, bell, bowl stand, and Sheffield hot plate
- 35 Six pieces Sheffield plate, 4 wine labels, and 2 knives
- 36 Silver pen wiper, ditto match stand, boot hook, 3 silver-mounted bottles, and a Nailsea and Chinese tear bottle
- 37 Benares tray, vase, and 2 gilt engraved plates
- 38 Set fine cut-glass jugs, and flower vase
- 39 Ivory figure group, carved from the solid, and stand
- 40 Ivory figure—The Gardener, with stand
- 41 Satsuma Buddha, 15th Century Egyptian ditto, and pair old cloisonné vases
- 42 Fine Turpin converted pistol, lion head butt
- 43 Pair painted plaques, mahogany ditto of dog, inlaid table top, and wool-work border
- 44 Old porcelain koro, decorated gondola key, and 5 Congo combs
- 45 Decorated Nankin bowl, plate, and vase
- 46 Moorish coffee table, richly engraved, with folding stand
- 47 Six pieces Bristol, and 3 other pieces glass ware
- 48 Very fine Satsuma koro, and carved stand
- 49 Hoopoe bird, and pair anchor-marked figures
- 50 Tobacco jar, teapot, pair Satsuma vases, Limoges cup and saucer, and pair of figures
- 51 Battersea enamel box, and Limoges china enamel ditto
- 52 Bowl, and 12 chessmen in ivory, needlework outfit, and another
- 53 Set old military spurs in case, ivory telescope, etc.
- 54 Queen Charlotte lustre bowl, Chamberlain Worcester rose vase, Worcester and Sevres cups and saucers
- 55 Decorated papier-mâché tray and box
- 56 Three swords, 2 bayonets, matchet, and knobkerry
- 57 Collection of spears (various)
- 58 Woolwork picture—The Last Supper, framed
- 59 Pair water-colours, and pair old oleographs
- 60 Chinese gold lace cloak
- 61 Oriental rug, large size
- 62 Ditto, Persian coat-of-arms decoration
- 63 Square plate-glass showcase, steel frame, mahogany doors, drawer under
- 64 Three slope-front lock-up counter cases
- 65 Window show stand, with thick Pilkington glass cover

- 66 A Crown Derby plant pot, 3 Dresden ornaments, and 2 white china figures
- 67 Three old vases
- 68 An iridescent glass for flowers, 3 odd china cups, small, and an old china jug
- 69 Staffordshire figure—Mother Goose, and ditto burning-glass
- 69A Pair of fine old Japanese double glass pictures
- 70 Old ruby glass flower vase
- 71 31 ozs. fine tortoise-shell
- 72 Two ivory tusks, 3 lb. 10oz.
- 73 A large lac Japanese cabinet (A.F.)
- 74 An old painted corner cupboard
- 75 Two fine old lac panels
- 76 A rare old constable's staff (marked RC.)
- 77 Two old coloured prints in pear wood frame
- 78 A beautiful old mosaic miniature, in frame
- 79 A rare Masonic jewel, fine pastel and silver mount
- 80 An old South Sea Island club
- 81 A rare bone mere
- 82 A stone ditto
- 83 A bundle finely mounted spears
- 84 An old flintlock blunderbuss
- 85 A rare old Masonic toast glass, finely engraved
- 86 Three fine old English twist stem glasses
- 87 A fine old Dresden group—Tailor on Goat, unusual size
- 88 A pair square mark scale vases and covers, blue and exotic bird and flower decoration
- 89 A fine old pewter platter, dated 1686
- 90 Ditto
- 91 Two rare old claymores
- 92 A fine old silver-mounted sword
- 93 Seven old Swansea plates, painted Billingsley flowers
- 94 Three ditto
- 95 Two fine quality plated dish covers
- 96 An old Sheffield-plated spirit frame, 3 cut-glass bottles, and 3 labels
- 97 An old Sheffield teapot
- 98* A cut-glass biscuit barrel, butter dish, jam dish, sugar basin, 2 sauce ladles, sugar sifter, bread fork, 2 forks and spoon

- 99 A curious shell snuff-box, piece of ivory, old pewter flask,
pair old needlework braces, in leather bag
- 100 Six old engraved silver tea spoons
- 101 A fine Toby jug
- 102 A ditto (unusual size)
- 103 A rare carved ivory tusk
- 104 An old ivory war horn
- 105 An old and curious native drum, covered snake skin
- 106 An old Staffordshire group—The Flight into Egypt
- 107 Four curious Toby cruets, and 2 small china figures
- 108 A rare old book, Aristotles Works, 1741
- 109 A bronze vase and cover—Cupids
- 110 An old oak chest of 5 drawers
- 111 An old bidet and china pan
- 112 Curious form of Toby jug
- 113 An old inlaid Sheraton tea caddy, and a pewter pint
- 114 A pair of finely modelled figures
- 115 A china soup tureen, plates, etc.
- 116 An old sampler, 1834
- 117 A ditto, 1822
- 118 A fine old sampler, and an old needlework picture
- 119 An old English combination washstand and dressing
table, fitted spode china, on turned legs

A COLLECTION OF FINE OLD JAPANESE COLOURED PRINTS BY CELEBRATED ARTISTS.

- 120 Two fine old coloured Japanese prints, in frames
- 121 Two ditto
- 122 Two ditto
- 123 Two ditto
- 124 Two ditto
- 125 Two ditto
- 126 Two ditto
- 127 Two ditto
- 128 Two ditto
- 129 Two ditto
- 130 Two ditto

SILVER, PLATE, JEWELLERY, &c.

- 131 Silver tray, 22oz.
- 132 Silver dish, 8oz. 15dwt.
- 133 Silver pot, 5oz. 18dwt.
- 134 Silver bowl, in high relief, 3oz.
- 135 Glass bowl, with coin enclosed, Bohemian glass jug, 4 decanters, and 2 others
- 136 Armorial panel, in oak frame, and 2 pewter spoons
- 141 Antique silver wine strainer and a ditto gravy spoon
- 142 Six flintlock and percussion fire pistols
- 143 Antique silver spectacles in tortoise-shell case, and ditto sight tester
- 144 Two pairs antique brass candlesticks
- 145 A sapphire ring (1 stone lost), silver brooch, model of Michael Angelo's cherub
- 145A Pair cuff links, topaz stone, book-marker, with agate handle, Jubilee Victorian coin brooch, diamond and agate ring, and a snake ring, diamond head and ruby eyes
- 146 An 18-carat gold chain, 1oz. 3dwt.
- 147 A lady's gold watch, in perfect order
- 148 Gold ring set 3 sapphires (1 stone loose)
- 149 A tortoise-shell and mother-of-pearl snuff-box
- 150 A coloured print—Chain Pier at Brighton, Tempest, 1824
- 151 A ditto—Steine view of Chain Pier, 1822
- 152 A cake saw, and silver-handled button hook
- 153 A silver hunting flask
- 154 An old tea caddy spoon, old tea spoon, 4 salt spoons, and a mustard spoon
- 155 Two sauce ladles, napkin ring, 2 sugar tongs, matchbox, and butter knife
- 156 Seven Georgian table spoons, and 12 ditto dessert spoons
- 157 Six silver shell-pattern forks
- 158 Six ditto dessert spoons
- 159 Two claw round salt cellars (old)
- 160 A silver sugar basin and cream jug
- 161 A plated mustard pot with glass liner, ditto fork, muffineer, medal, toy basket, and 3 silver salt spoons
- 162 An old English gilt and chased kettle and stand
- 163 A pewter bread platter, and large horn

- 164 A papier mâché inkstand, with 2 bottles, antique bowl,
and silver-mounted dagger
- 165 An old Sheffield-plated snuffer, tray and steel snuffers
- 166 A finely chased and gilt processional cross
- 167 Old silver seal top spoon, date about 1660
- 168 Antique silver knife, spoon, and fork, in case, early
Augsberg mark
- 169 Six dozen solid silver necklets, with snaps
- 170 A scrap book with engravings, old play, 1795, Hudibras,
1674 (3 parts bound together), and 2 other old books

*Exceptionally fine Collection of Ancient and Renaissance rings,
formerly in the Collection of Cardinal Odescalchi.*

- 171 A green chrysoprase cameo, St. George and Dragon
- 172 Red jasper cameo, a Lion, very fine work
- 173 Viroe green beryl cameo, a warrior's head, helmeted,
encircled with brilliants
- 174 Two agate cameos, a philosopher, and Minerva
- 175 Two cameos, portraits, 1 jasper, 1 chalcedony
- 176 Two cameos, 1 in yellow jasper (Minerva), and 1 in agate
of a philosopher
- 177 Two cameos, one of Janus, and one of Mercury
- 178 Two cameos, one in shell of Minerva, and one in red agate
of a child
- 179 Cameo jasper portrait, Roman denarius mounted
- 180 Cameo portrait encircled with brilliants, and another ring
- 181 Five ancient Roman rings (3 in silver), with inset gems
- 182 Four antique intaglio rings, and 2 paste intaglios
- 183 Fine large cameo, showing a group of 3 deities (Chalcedony)
- 184 Two cameo portraits of philosophers, a red cornelian,
onyx, very fine work
- 185 Red paste intaglio of Victory
- 186 A chalcedony cameo, female bust, fine
- 187 Extremely fine cameo of goddess, in a remarkable piece
of cream and brown jasper

BRIC-A-BRAC.

- 188 Three elephant tusks (weight 4lb. 11oz.)
- 189 An enamel and ormolu French clock, with vases *en suite*
- 190 A brass inkstand, and a dressing-case, inlaid with brass
- 191 A lacquer letter rack, and a bronze figure
- 192 Bronze, by Guyere, signed
- 193 The best bronze sign—A monkey (Jack Minton's) riding the horse into stable, the event took place at Leamington Spa
- 194 Ivory card case (Indian), ivory card counter case (Indian), ivory and cork bottle stopper, brass photo frame with Virgin Mary, and bronze paper clip (Rugby arms)
- 195 Antique brass candlestick, antique powder box, 2 metal basins, cut-glass salt cellar, 2 figures of boy and girl, and a piece of white and blue china
- 196 Four dishes (various)
- 197 Three old iron candle-holders, and a goffering iron stand
- 198 Silver-gilt tazza, with figures in high relief, 5in. high
- 199 Seven carved wood stands
- 200 A *sang-de-bœuf* vase, and stand (A.F.)

ANTIQUE AND MODERN FURNITURE, &c.

- 201 A 16th Century oak chest of 3 drawers, with metal ornamentation, size 3ft. by 1ft. 10in. by 2ft. 8in.
- 202 A 4-ft. antique gate-leg table
- 203 A light oak wine cabinet, in form of bureau, 2ft. 11in. wide by 4ft. 3in. high
- 204 Chinese lacquer sewing box
- 205 Sheraton mahogany secretaire chest of drawers, size 4ft. by 3ft. 6in. by 1ft. 10in.
- 206 Sheffield-plate soup tureen
- 207 Johnston's Royal Atlas
- 208 Thirteen volumes Thackeray
- 209 Chess set
- 210 A magnificent library suite, of Louis XVI. period, comprising combination writing table and cabinet, a table, finely inlaid with medallions and ivory, with stretcher support, 2 half-round side tables with figure supports, and 6 high-backed chairs; the whole finely inlaid, and first-class condition

- 211 A pair Dresden vases, and a pair blue plaques
- 212 An oil painting—Portrait, by Kratke, 1875
- 213 A ditto—Portrait, by Maggioraine, 1875
- 214 A pair blue plaques, painted centre
- 215 A large blue china plaque
- 216 Old German horn pipe (Dresden bowl)
- 217 Bronze lioness, on copper foundation
- 218 Round copper tray, and small painting on copper plate—
Holy Family
- 219 Brass bookplate, framed, subject—Torture, and a brass
horseshoe tray or waiter
- 220 Ten wine glasses, thread stem
- 221 Two oil paintings, by Hulks, 17½in. by 12in., date 1882
- 222 Water-colour painting, by Herring
- 223 Large carved Jacobean chest
- 223A Carved Indian wood figure
- 224A Queen Anne oval mahogany table, 2 folding flaps, carved
hoof legs, antique (*circa* 1712)
- 225A Sheraton pedestal sideboard, richly inlaid musical trophies,
6ft. 9in., 1805
- 224 Walnut Queen Anne lowboy, size 3ft. by 4ft. 3in. high
- 225 Oak bureau, 2ft. 8in.
- 226 Carved oak chest, 4ft. 4in. by 2ft.
- 227 Oak gate-leg table
- 228 Sheraton mahogany chairs (2, and 1 elbow)
- 229 Mahogany tallboy secretaire
- 230 Sheraton gentleman's wardrobe
- 231 Sheraton commode
- 232 Chinese lacquer work table
- 233 A handsome mahogany and rosewood inlay bookcase,
with movable shelves and cupboards under
- 234 An old Chinese black and gold lac wall case, with numerous
divisions
- 235 A ditto cabinet, of 39 drawers, on heavy stand
- 236 An artist's adjustable table
- 237 An old settee, on 8 legs
- 238 Six old pewter articles
- 239 Six varnished prints, and 4 Baxter ditto
- 240 Two portfolios of prints
- 241 An antique coffee table
- 242 An old kneading trough
- 243 Ditto

- 244 An antique card table
- 245 Old carved coffer
- 246 A corner washstand (A.F.), and mahogany writing table,
2 drawers under
- 247 Two framed models of ships, and 2 papier-mâché trays
- 248 A speculative oil painting, and 2 old coloured pictures
- 249 Two coloured prints, in maple frames, engraving and
picture, by Birket Foster, ship, and 4 pictures (various)
- 250 Three woolwork pictures, and an antique oval table
- 251 A Sheraton overmantel, with bevelled mirror
- 252 A solid oak carved cabinet
- 253 An ebony showcase
- 254 An old oak chest
- 255 Walnut chest of drawers (2 small, 2 large)
- 256 A well-made china cabinet, 4ft. wide, 6ft. high, with glass
panelled doors, on cabriole legs
- 257 A card table
- 258 A pair of bronze figures
- 259 A well-made inlaid bracket clock, with Westminster
chimes
- 260 Sheraton sideboard
- 261 An old Sheraton chest of drawers, inlaid
- 262 A sideboard, with turned legs, and mirror
- 263 Ivory snuff-box
- 263A A bronze trough
- 264A A brass chestnut warmer
- 265A A boat, under case
- 264 Japanese carved black lacquer 2-fold screen, the panels
with ivory and mother-of-pearl inlays of boldly-designed
birds and flowers, height 6ft. 1in.
- 265 Japanese single screen, on 2 plinths, the borders richly
carved with ivory inlays, the centre panel of black and
gold lacquer, with inlaid river and figure decoration,
height 5ft. 4in., width 4ft. 8in.
- 266 Pair black lacquer panels, decorated with figures of the
Chinese Eight Immortals in ivory, mother-of-pearl,
and gold lacquer, height 5ft. 9in., width 14½in.
- 267 Carved black oak gate-leg table
- 268 Carved black oak large arm-chair
- 269 Set of 3 black oak pedestals, height 46in.
- 270 Pair of ditto, height 34in.
- 271 Set of 3 ditto, 20in.

- 272 A 38-in. by 24-in. by 15-in. rosewood and ormolu-mounted writing table, shaped legs, interior fitted 3 drawers and sliding panel, with Vernis Martin panel, figure subject, signed H. Carter 6/5/-
- 273 A 5-ft. 6-in. carved oak sideboard, fitted bevelled mirror, 57in. by 30in., 2 cupboards, and 6 drawers under 12/5/-
- 274 A fine pair of Dresden vases, floral decoration, with goat-head handles 2/5/-
- 275 A baby grand piano, by Broadwood, in dark mahogany case 6/6/5/-
- 276 Handsome metal palm stand, with full-length ivory-tinted robed Eastern figure on pedestal stand, 5ft. high 4/5/-

CHINA, GLASS, BRONZES, &c.

- 277 Pair Crown Derby figures—Morning and Night 1/5/-
- 278 Two Leeds figures, square bases 5/-
- 279 A metal snuff-box, silhouette on lid, and a white china bird's nest 20/-
- 280 Charles I. long sword, with armourer's mark 3/15/-
- 281 Another antique sword, dated 1515 4/5/-
- 282 Old Scotch claymore, grooved blade 1/15/-
- 283 Rapier, hilt pierced and gold damascened 1/12/-
- 284 Heavy early steel skull cap 7/-
- 285 Engraved steel breastplate, and a gorget 17/72
- 286 Fine old chased battleaxe, serrated head 9/-
- 287 Pair iron stirrups, inlaid silver 9/-
- 288 Old sword, with silver hilt, bearing hall-mark 1/12/6
- 289 Speculative antique picture, on vellum 7/-
- 290 Old picture—Brighton Cricketers 11/-
- 18/- 291 Antique bronze urn, and plated kettle on stand, with lamp 1/2/-
- 292 Rare old wood snuff-jar, the horn scoop and scales 16/-
- 293 Pair antique crystal glass decanters and stoppers 4/8/-
- 294 Fine old pot lid—Queen Victoria, framed 1/2/-
- 295 Three other subjects and pots, and glass paperweight 10/-
- 296 Set of 3 antique mahogany-frame chairs, carved backs 10/-
- 297 Old engraved mirror, framed 5/-
- 298 Old Wesley ornament, antique group, and 9 other pieces old china, etc. 14/- (11)
- 299 Large ewer-shape jug, dated 1646 10/-
- 300 Old puzzle jug, with toper subjects, jug with pewter lid, and another, with bird decoration 15/-

- 301 Pierced casket, Vernis Martin box and key, carved
 cocoanut, and blotter, pierced mounts
 302 Large antique pottery jar, partly glazed, 18in. high 5/-
 303 Eleven old snuff and other boxes (various) 1/10/-
 304 Antique wooden bath, iron-bound
 305 Ditto mortar and pestle
 306 Large wood bowl, and 2 smaller bowls
 307 Three others, ladle measure, 2 funnels, and pair salt bowls
 (9)
 308 Pair hardwood cups, 3 small ditto bowls, carved inkstand,
 3 other pieces carved work, and 6 other pieces (15)
 309 Old Toby jug, ditto doll on stand, horn cup, ditto scoop,
 glass ball, 2 wood figures, toddy ladle, wood vase and
 cover, powder box and cover (12)
 310 Pewter jug, ditto measure, mustard pot, a set of 2 salts
 and mustard pot, funnel, copper jug, and miniature jug
 (9)
 311 Two rhino. horn clubs, and large silver-mounted horn
 312 Two N.A. clubs, shell war horn, 2 others, kris in sheath,
 and 3 other pieces
 313 Inlaid triple mirror, brass inlaid box, papier-mâché
 decorated tray, and brass-mounted hunting horn
 314 Ivory card case, ditto carved handle, 6 other ivory
 articles, agate mortar, quantity beads, and 6 other
 articles (16)
 315 Large antique brass bowl, smaller ditto, and old iron
 grease pan
 316 Brass 3-wick lamp and fittings, tinder box, Cromwell
 candlestick and brass lantern, and a wrought-iron
 candlestick
 317 Two old toast forks, 2 pairs tongs, carved antique hand
 mirror, gold damascened frame, small pair brass tongs,
 and old money-box
 318 Two pieces ancient pottery, and 2 old powder horns
 319 Old stool, a partitioned box, old mahogany music stand,
 and string box
 320

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

On WEDNESDAY, MAY 16th, 1928.

At 1 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

Wednesday, 9.30 a.m. to 12 noon.

MISCELLANEOUS.

LOT

- 321 A Swiss carved wood mantel clock, and candlestick
- 322 Coffee percolator, in silver lustre
- 323 Collection of lustre, dog, cow, tile, pepper box, jug, and
3 small plates
- 324 Four perforated Leeds ware plates, 3 Minton ditto, and
2 others
- 325 Capo di Monte jug, and 3 others, also pair of spill vases
(A.F.)
- 326 A wine flagon, and pair of tankards, Continental ware
- 327 Five Wedgwood medallions, in 2 frames
- 328 Pewter candlestick, ditto cream jug, and paste and brass
portrait frame, 2 pieces of carved bone, and 2 small
Indian boxes
- 329 Two gilt cups and saucers, 2 vases, and 10 other pieces
- 330 A soapstone figure, a vase, and a Chinese figure
- 331 Pair brass candlesticks, lac box with cards, Tunbridge
box, 9 papier-mâché bowls, 2 horn cups, etc.

- 332 Box of beetles, etc., mahogany box of paints, position finder, mahogany box of instruments, and 2 small pictures
- 333 Four snuff-boxes, 2 boxwood figures, 2 ebony photo boxes, tortoiseshell case, horn bird, 2 wood ornaments watch stand, and powder flask
- 334 Pair of old English cut-glass decanters, 2 others, claret jug, and 1 other
- 335 Pair of Bohemian lustres, 2 Stafford ornaments, marble vase, 2 marble candlesticks, and centre tazza on stand
- 336 Antique swing mirror, with drawer under
- 337 Large mahogany swing mirror
- 338 Old chair, with take-out rush seat, and lyre splats
- 339 Very old hand-carved walnut tray
- 340 Antique tea caddy, with glass liner
- 341 Baxter's Regel needle box prints, complete set of 10
- 342 Baxter's Tarantella needle box prints, complete set of 10
- 343 Baxter's, Le Blond, Mansell, etc., coloured prints, in scrap-book
- 344 Pair of Baxter's Exhibition, 1851, large, both with red seal in left-hand corner
- 345 Baxter's The Holy Family, in frame
- 346 Mounted tile—Heart of Midlothian, Jeanie and the Queen
- 347 Old Sheffield candlestick and snuffer
- 348 Pair of ivories
- 349 Fine pair of ivory opera-glasses, in case
- 350 Two Baxter prints—Winter and Flora
- 351 Two porcelain figures of birds
- 352 A paperweight, a Delft snuff-box, 3 Rockingham ditto, and another
- 353 Two antique models of Buddha, cased in silver
- 354 Two antique boxes, case of razors, mother-of-pearl frame, and sundries
- 355 Picture, Dutch School—Boors drinking
- 356 Stodart's Views of Scotland, 33 coloured aquatint plates
- 357 Two old oak panels, 2 old mirrors, and 4 old panel paintings
- 358 Two sets of antique fire-irons
- 359 Fourteen old pewter pots

- 360 A large papier-mâché tray, small centre picture, pearl and gold surround
- 361 A ditto games table
- 362 Two blue Chinese vases
- 363 Early English dressing mirror, in turned spindle frame, on splay feet
- 364 Marble Buddha
- 365 Antique mahogany-framed horse-hair couch, with shaped back and 2 pillows, 3 speculative framed oil paintings, and 1 other (G. Chambers)
- 366 Head of a Florentine girl, on pedestal, in marble
- 367 Bronze French striking clock, Cupids, in going order
- 368 Ormolu inkstand with sand box, bronze dog and boy on top and watch, French, and mother-of-pearl casket with 4 scent bottles
- 369 *Antique circular stained glass window, with original iron mounts, in first-class condition*
- 370 Six ditto windows (A.F.)
- 371 Six ditto
- 372 Nine ditto
- 373 *Old majolica porcelain cistern (A.F.)*
- 374 Ebonized jewel casket, inlaid marble panels
- 375 Copper jug, decorated with electrotypes in relief, and metal tazza with cover
- 376 Benares brass bowl, mounted for lamp, metal tortoise on stand, ditto parrot, and 2 other pieces
- 377 A pair of small papier-mâché trays, inlaid mother-of-pearl, a pair of small Waterford glass dishes, and a Battersea enamel snuff-box
- 378 A pair of Louis Quinze ormolu candlesticks, and a pair bronze ditto
- 379 A floral decorated old English dessert service, consisting of 9 pieces
- 380 An old Bristol turquoise-blue vase, with raised flowers in colours, a ditto ruby trellis pattern plate, 2 pieces white Bristol glass, and a pair blue vases
- 381 An old Sheraton tea caddy, with brass handle, and a cigarette box, in brass and tortoise-shell
- 382 A fine old Worcester oval dish, painted in flowers, a yellow-ground Spode ditto, 2 old Stafford blue and white cups and saucers, and a blue and gold Dresden pin tray

- 383 An old Empire bronze lamp, and a Roman ditto, on claw foot
- 384 A Worcester cup and saucer, blue ground, painted flowers, and a ditto plate
- 385 An old Sheffield inkstand, with cut-glass bottles
- 386 A pair of large red bellows, decorated in gold
- 387 A Crown Derby ewer (marked), an apple-green candlestick, and a heart-shaped Worcester dish
- 388 Fine old tin tray, decorated in flowers
- 389 A papier-mâché snuff-box, "Thames Tunnel," a Battersea snuff-box, a small Masonic glass Waterford salt cellar, 3 scent bottles, and a Bristol blue glass mug
- 390 A speculative Italian painting—Woman at Well of Syria
- 391 A Dutch water-colour—The Money-changer, and a varnished coaching print
- 392 A Chinese Imari barber's dish, an 11-in. Ming plate in colours, and a large blue and white Khang-hé mug
- 393 A jade bowl with wood cover, pair of blue and white cups and saucers, a bronze and iron lamp, a pair of papier-mâché coasters, and a Leeds coffee pot
- 394 A pair of cut-glass goblets, pair of old Jacobean wine glasses, another with double-knobbed stem, a brown honey-pot and cover, and 2 shaped glass trays
- 395 An old English miniature double-barrelled pistol, by Rea & Son, London
- 396 An old violin, in rosewood case (no bow)
- 397 An old Bristol cut-glass ruby lamp, on brass base
- 398 An old wax and plaster plaque, in deep frame, mediæval battle scene
- 399 An old soapstone figure of Chinese sage, 3 old Chinese miniature vases, and an egg-shell cup and saucer of *famille rose*
- 400 An old English mahogany corner cupboard
- 401 An old carved pine mantelpiece, and a ditto overdoor
- 402 Two old woolwork pictures of ships
- 403 An old pierced steel fender
- 404 An old English brass fender
- 405 Bulb bowl, studs in relief on outside, Chun glazes, diam. 9in. ; tripod vessel, Chun glazes, height 5in. ; 2 small ornaments, with stands, Chun glazing, with earthenware markings

- 406 Large plate, coloured design in panels, on ornamented ground (mark on base, K'ang-Hsi), diam. 16in.
- 407 Pair of plates, coloured decoration with ornamented border, on white glaze (mark on base, a leaf), diam. 9in.
- 408 Pair of plates, blue decoration on white, 10in. across
- 409 Stand, square shape, coloured glazing, 5in. across ; ornament, with stand, coloured design on white glaze (mark, double circle), height 7in. ; tripod vessel, with loose cover, handles at sides, dragon and cloud design on yellow glaze, height 7in.
- 410 Pair of vases, broad body, inset design under glaze, height 10in.
- 411 Large vase, with stand, coloured floral design on black glaze (mark on base), height 22in.
- 412 Pair of vases, coloured floral design in panels on gilt ornamented ground (mark on base, Chien Lung), height 12in.
- 413 Pair of bowls, grey glaze on crackleware, diam. 5in. ; pair of bowls, with covers, coloured markings on grey crackleware, diam. 5in. ; pair of dishes, dark glaze on crackleware, 2 fishes under glaze, diam. 6in.
- 414
- 415 Pair of vases, oval shape, 2 handles at top, raised design under pea-green glaze, height 11in.
- 416 Vase, mask head bosses on shoulders, blue Chun glaze, height 12in. ; vase, broad at shoulders, blue Chun glaze, height 11in. ; 3 small bowls, pea-green glaze ; vase, blue and copper glazes (damaged), height 10in.
- 417 Vase, pierced ware, raised design of figures and waves (mark on base, Chia Ching), height 17in. ; vase, blue Chun glaze (damaged), height 15in.
- 418 Pair of bowls, with covers and stands, coloured design on greyish glaze, diam. 7in. ; pair of bowls, with covers and stands, coloured decoration on grey glaze, height 4in.
- 419 Pair of vases, coloured floral design in panels, on gilt decorated ground, height 12in.
- 420 Pair of vases, relief design under white glaze, height 5in. ; 3 bowls, blue design of flying horses on white glaze, diam. 5in. ; vase, broad body, relief design on white glaze, height 9in.

- 421 Tripod vessel, 2 handles at top, thick celadon glaze, height 10in.
- 422 Vase, broad at base, raised design in relief on outside, celadon glaze, height 12in.
- 423 Model ship, American-rigged 4-masted barque, in glass case
- 424 India, Ancient and Modern, by Simpson and Kaye, with coloured plates, 2 vols., large folio, Day & Son, Ltd., London, 1867
- 425 A brass charger, in glass case
- 426 Two Toby jugs
- 427 A model yacht, with gear
- 428 Two oil paintings, by Fletcher
- 429 Two oil paintings—Dutch Scenes (? Artist), signed
- 430 Two water-colours—Windermere from Sprinkling Tarn, Furness Abbey
- 431 Five pictures, print by Leighton, and 4 others
- 432 A small oil painting—Dogs
- 433 Three Tanagrian figures, and 6 Egyptian pottery vases
- 434 A Chinese porcelain sprinkler, café-au-lait with blue and white panels, a small old Chinese blue and white teapot, a ditto vase, and a miniature wine cup
- 435 Collection of 10 Napoleonic bronze medallions
- 436 A Japanese bronze tazza, mounted on 3 turtles, and another, on dragon
- 437 Pair old Staffordshire birds, a ditto figure of boy, and 2 green plates
- 438 A Rockingham teapot and cover, pink ground with flowers, and ditto cup and saucer, a Staffordshire cup and saucer, and 4 other pieces
- 439 A green Chinese teapot, decorated flowers, a *famille rose* vase and cover, blue ground with panels of birds, and small ginger jar, yellow ground
- 440 Two white biscuit figures, pair white swans, white Dresden figure of boar, and 3 other small white pieces
- 441 Blue Delft parrot, 10in. high, early blue and white pricket candlestick, and an Imari bottle
- 442 Pair *famille rose* 2-handled vases, another, Lowestoft decoration, with cover, and 2 other Chinese vases, blue ground
- 443 Venetian cup and saucer, white Dresden basket with flowers, and 2 Dresden cups and saucers

- 444 A 10-in. Chinese blue and white bowl, a 10-in. *famille rose* ditto, and 5 other smaller bowls
- 445 A Persian vase on stand, another 2-handled ditto, and a Dresden stand, beautifully painted with animals and figures
- 446 Pair old Chinese blue and white plates, decorated dragons, 1 with figures and another with bird, 2 openwork blue and white baskets, and a stand to match
- 447 A part old English dessert set, duck-egg blue, and decorated butterflies and flowers, comprising 1 compotier and 6 shaped dishes
- 448 Black Wedgwood teapot, and wooden snuff-box, with invisible hinges, miniature painting on lid
- 449 Pair of carved ivory groups—Elephants (3 on each), on polished elephant's grinder
- 450 Bristol blue glass rolling-pin, decorated, and a ditto, plain
- 451 Pair tall Georgian glass vases, and a pair ditto, smaller, and an iridescent vase
- 452 Sword, by Holbeck & Sons, carved brass hilt, and antique engraved brass powder flask
- 452A Quantity of water-colours, licensee prints, portraits, Lord Mayor's banquet cards, tinted lithos, etc.
- 453 Picture of ship, on glass
- 454 Three pictures of ships, in wool
- 455 Two half models of ships
- 456 A shipping picture, in oil
- 457 Two ship models

OIL PAINTINGS, ENGRAVINGS, PRINTS, &c.

- 458 Twenty-two engravings
- 459 Twenty-eight miniature volumes of Shakespeare
- 460 Six varnished prints, by Bartolozzi, Playter, Whessell, and others
- 461 Two antique panels, illustrating Biblical subjects (17 oil paintings), and 2 ikons
- 462 An old oil painting—The Arab's Farewell to his Steed, 5 Continental coloured prints, and 4 others
- 463 Picture (signed Cruickshanks) of a mallard duck, and vase painted on ivory

- 464 A water-colour—Sea piece, by R. Rowbotham (signed),
date 1872
- 465 A water-colour—Scotch Moor, by R. Rowbotham (signed),
date 1854
- 466 A portfolio of historical pictures, several drawings by
A. R. Challow, R.A., aquatints, quantity of water-
colour drawings—South African floral subjects, etc.
- 467 Three old coloured engravings—The Stolen Child, framed
- 468 Two ditto—Vale of Aylesbury Steeplechase, by Hunt,
after Turner, in ebonized frames
- 469 A ditto—Napoleon, by Charlit, and an unframed en-
graving—The Victory of the Nile
- 470 Engraving, in red—Angelica Kauffman, by Bartolozzi,
framed, ditto—Rev. John Wesley, unframed, an old
French coloured print, and old prints (5)
- 471 Forty old portraits of doctors, scientists, scholars, divines,
legal, literary, etc., by Reynolds, Romney, Beechey,
Kneller, etc.
- 472 A ditto parcel, including Washington
- 473 A ditto parcel
- 474 A ditto parcel
- 475 100 coloured engravings, original Indian paintings on talc
of native industry, and hand-painted portraits of Indian
potentates
- 476 A large parcel of old engravings—*American Views*, by
Hamilton, Reynolds, Bartolozzi, etc.
- 477 A ditto parcel
- 478 A ditto parcel
- 479 Three albums of famous autograph letters of celebrities,
and a quantity relating to old theatricals, Booth,
Garrick, Toole, etc.
- 480 An album of Old Master etchings, and another, with
original sketches in pen, ink, and colour, by Phil May,
Harry Furniss, etc.
- 481 An old music manuscript, another, and other manuscripts
- 482 A framed Rembrandt—Thomas Jacobsz Haaring, and
6 framed etchings
- 483 Album of fine old naval engravings
- 484 Album of Van Dyck engravings by the Masters
- 485 Album of engravings by Angelo, Raphael, Volpato,
Veronese, and Tintoretto

- 486 Ptolemaeva maps, views of China, and others
- 487 Military and naval books, some with coloured plates
- 488 A mahogany portfolio stand, with a quantity of old trade cards, medical recipes, deeds, manuscript and autograph letters, London engravings, etc.
- 489 A mahogany portfolio stand, with a ditto parcel
- 490 A mahogany portfolio stand, with American broadsides, pamphlets, deeds, newspapers, etc.
- 491 Two mahogany portfolio engraving's stands
- 492 Album of original drawings, by Constable, Prout, Cattermole, etc.
- 493 An old French and English manuscript on military and other matters
- 494 Six 16th Century manuscripts, and others on medicine, laws, etc.
- 495 Many hundreds of old portraits, military, scientists, legal, etc.
- 496 Another parcel
- 497 A parcel of Bartolozzi and coloured engravings; some illuminated on vellum
- 498 A book of Boucher engravings, scrap albums, costumes, silhouettes, etc.
- 499 Parcel of views of Rome, by Piranesi, etc.
- 500 Parcel of drawings and engravings in colours, by Bartolozzi, Dulac, Gainsborough, Clarkson Stanfield, etc.
- 501 Military engravings—Napoleon, Woolf, Nelson, Cromwell, battles, etc.
- 502 Fine scrap-book, with portraits of celebrities, coloured caricatures, verse, album of dancers, a quantity of prints on India, etc.
- 503 Large parcel of oil colours, water-colours, etc., by famous artists
- 504 A parcel of Hogarth engravings, and a quantity by and after the Early Masters
- 505 A ditto parcel
- 506 A ditto parcel
- 507 Racehorses, in colours, Meltonian Breakfast, and other sporting engravings
- 508 American sporting engravings, by Currier and Ives, and others by Alken, Hunt, Marshall, etc.

- 509 Prizefighters, Sportsman's Dream, and others, by Alken, Wolstenholme, etc.
- 510 Forty Morland engravings, and many books of sketches
- 511 Twenty-two shipping, plain and coloured
- 512 Cries of London, Swiss views, Fores, Pirelli, Whessell, etc.
- 513 Etchings, by Bone and others
- 514 Military and naval, battles, London, and miscellaneous engravings
- 515 Large parcel of expensive famous etchings
- 516 Many hundreds of engravings
- 517 A ditto parcel
- 518 A ditto parcel
- 519 An old Masonic box of a high order, engraved with secret sign
- 520 'An antique speculative painting on a panel
- 521 An old mahogany inlaid nest of 2 drawers, on shaped bracket feet
- 522 Two old coloured prints—Courtship and Matrimony, framed
- 523 *Collection of 36 bronze medallions, portraits English Sovereigns, William I. to George III., by Dassier, and 4 others, in glazed case*
- 524 Oil painting on panel—Cottage and landscape, by Morland
- 525 Water-colour—H.M.S. Sealark
- 526 Two water-colours, framed—Coast scenes, by L. Lewis Joy (signed), oil painting—Shipping, by C. Stanfield, 1863, and a water-colour—Sailing Ship, by J. Holmes
- 527 About 400 miscellaneous prints, including 80 fine lithograph portraits of celebrities
- 528 Two interesting old military books
- 529 Oil painting—Sea and Sky, in fumed oak frame
- 530 Ditto, smaller
- 531 Four ditto
- 532 Water-colour drawing, signed "G. Armfield," in gilt frame
- 533 Ditto, signed "M. Rolls," in gilt frame
- 534 Twelve etchings, coloured and plain, by George Cruikshank
- 535 Water-colour sketch, by J. W. W. Turner (? unsigned), framed and glazed
- 536 Early oil painting on canvas (speculative)

- 537 Grand Junction Canal, documents and autographs and seals, 1793-1803 (37), a volume relating to the Bartholomew Fair, and Old London
- 538 Autograph letters, franks, etc., in a volume, and a parcel old stamps, etc., and a collection of early 1st numbers of periodicals, in 3 parts
- 539 Victoria Psalter, a very fine illuminated folio volume by Owen Jones, in fine condition, with embossed cover
- 540 Large collection of ballads, curious broad sheets, etc., and a Charles II. deed, relating to Hampton Gay and the Jennings family, with fine portraits of Catherine Braganza, 1682
- 541 Phil May, "The Parson and the Painter," fine copy; Flowers, coloured folio volume; Tasmania, and a scrap-book of fine Continental lithographs, also volume of fine early etchings (20)
- 542 Napoleon Panorama, Alpine Club Travels, Early Swiss and Italian Views, and 3 scrap-books of old prints
- 542A Aquatints and lithographs (60), views of Wilsden, Ilfracombe, Portsmouth, and Wales, etc., all large
- 543 A large collection of documents, deeds, bills, pay sheets, etc., relating to George Cavendish Bentinck, with particulars of wills, etc., of the Earl of Lonsdale, Duke of Portland, and the Lowther family, etc., together with printed speeches and pamphlets
- 544 Two early carved lions' heads, with heavy bronze rings, and a carved wood tobacco pipe rack of 7 conical heads
- 545 Three upright sand pictures, glass cones, fine specimens, and 3 curious Bristol glass vases, with rare designs in heads, affixed, coloured
- 546 Twelve early watch keys, in steel and pinchbeck, etc., 4 ditto with seals, 12 seals, and a bunch of 6 steel seals and watch keys, etc. (34)
- 547 Six 17th Century brass spoons (marked), 4 early pairs of spectacles, and 2 oval miniature frames in silver
- 548 A trickster's gaming box in brass, with concealed stop action, 2 Queen Anne lottery medals, and 2 early dice boxes
- 549 Two finely engraved views on slate, in cases, of Chester and York, giving a night effect (exceptional)

- 549A Two paperweights of horn, with engraved borders inlaid with ivory (rare), another of a bronze mouse with cheese, mounted on marble, and a pair of snuff-box tops in brass
- 550 Ballooning medal, Lunardi, 1784, first ascent, Montgolfier Bros., 1783; ditto, Sadler, 1811; Sparrow advt., an Giffard, 1878, fine gilt with cross bar; all exceptionally fine (6)
- 551 General Washington, 3 fine medallions; Benj. Franklin, 4 ditto, with Press token; Abraham Lincoln, fine bronze medallion; and 3 others, relating to Louisiana, Erie Canal, and Bryan skit (12)
- 552 Charles I. marriage token, 1625, George III. ditto, 1760, Sir Thomas Lawrence double portrait medal, Mayor of Preston, fine medal, Volunteer medal, 1859, Edmuntton School award, 1849, and 4 boundary tokens, and 2 others (12)
- 554 Decimal coinage, 3 mint state specimens, 1846, and a pamphlet, Sir Robert Strange medal and print, 2 papier-maché frames, 2 Berlin iron miniature figures of Napoleon and Caxton, and 4 other medallions (14)
- 555 Two finely chased small busts for seals, in brass, a pair early small bronze stags, a bronze head of Wellington for walking-stick, a pair wooden shoes snuff-boxes, ditto with carved figure of mermaid, a Berlin iron figure (Goethe), and carved stag-hunting scene, within walnut shell (faulty) (10)

JAPANESE PRINTS.

- 556 Thirteen warrior and figure subjects, by Kuniyoshi, Kunisada, etc.
- 557 Fourteen subjects (various), by Utagawa School artists
- 558 Fourteen figure subjects, by Kuniyoshi, and others
- 559 Fourteen actors, warriors, Yoshiwara beauties, etc.
- 560 Fourteen figure groups and theatre scenes, by Toyokuni, etc.
- 561 Fourteen others, Toyokuni, Kunisada, etc.
- 562 Six netsuki
- 563 Six ditto

- 564 Six netsuki
- 565 Six tsubas
- 566 Six ditto
- 567 Six very old wood figures

RUGS, CARPETS, EMBROIDERIES, &c.

- 568 An Oriental rug, 6ft. 6in. by 3ft. 3in.
- 569 Three Prishna silk brocaded bedspreads
- 570 Two Armenian embroidered centres
- 571 Two pieces Armenian embroideries (black)
- 572 Pair of old chintz curtains
- 573 Five pieces of old gold silk brocade damask
- 574 Indian embroidery table centre, and needle and beadwork cushion
- 575 Indian carpet
- 576 Seven pieces textiles (various)
- 577 Seven ditto
- 578 Seven ditto
- 579 Seven ditto
- 580 Seven ditto
- 581 Seven ditto
- 582 Seven ditto
- 583 Seven ditto
- 584 Seven ditto
- 585 Nine ditto
- 586 Six Scutari velvets
- 587 Seven ditto
- 588 Six ditto
- 589 Four Turkish embroideries
- 590 A Chinese tapestry, and a velvet panel
- 591 Eastern table cloth
- 592 Set of 12 coloured prints, by John Leech
- 593 Mahogany mirror
- 594 Twelve vols. Midland Naturalist
- 595 Old Cookery Book, 1717, and others
- 596 Domestic Cookery, and other books
- 597
- 598 Antique glass flagon, and 2 tall spiral-stemmed glasses

WEAPONS, CHINA, AND BRIC-A-BRAC.

- 599 A gold inlaid Indian shield, a ditto helmet (Central India), and a ditto tulwar
- 600 A long Japanese sword, a short ditto, a Central India dagger, and ditto battle axe
- 601 A brass salver, and a ditto charcoal burner
- 602 Japanese picture, about 7ft. by 4ft., very old, in bamboo frame, in perfect condition
- 603 Japanese old wood carving of a warrior
- 604 Lacquer cabinet, inlaid mother-of-pearl
- 605 Writing desk, inlaid ivory
- 606 A papier-mâché tray, 90 years old, beautifully painted birds drinking out of fountain
- 607 Two papier-mâché old snuff-boxes, with oil paintings on lid (one frock v. gown, Oxford rag)
- 608 Frog mug, dated 1802 (perfect)
- 609 Pair of candelabra, and candlesticks to match, by Mappin & Webb
- 610 Three speculative oil paintings, framed, and Japanese fan-shaped lacquered bracket
- 611 Carved oak panel, ditto inkstand, and bronze base
- 612 Two Peruvian grave pots, marble tazza, and 2 brown glazed jars
- 613 Antique bronze urn, and electric radiator
- 614 Chinese carved wood, and Indian damascened shield
- 615 Large brass pierced "masque" lamp
- 616 Very large Indian grass carpet
- 617 Two Australian boomerangs, 3 womerahs, and Soloman Island carved paddle
- 618 New Guinea stone-headed club
- 619 Ditto adze, with larger blade
- 620 Circular basalt flat head, 7½-in. ditto (no handle)
- 621 South African knobstick, whip, 2 ivory tusks, and 2 Soudanese swords
- 622 An antique Arabian sword, with curious hilt and tooled leather scabbard (A.F.)
- 623 A half-model of fully-rigged sailing ship, in wall case
- 624 Chinese blue and white hawthorn ginger jar
- 625 Porcelain teapot with crest, glass shade, and 2 stands, and pair brass plaques in relief—Dutch subjects
- 626 Decorated copper pot

- 627 Indian brass plaque
- 628 A fine pattern Toby jug
- 629 Small antique bracket clock, in marquetry case
- 630 Fine set postal scales and weights, on green marble base
- 631 Two large pots, and 2 small ditto
- 632 Two chestnut roasters
- 633 Four pairs ash trays
- 634 Pair of tripod vessels, with loose covers, raised design on white glaze, height 7in. ; 2 tripod vessels, coloured glazing, with handles ; a tripod vessel, with stand, blue glazing, height 4in.
- 635 Vase, figures of the Eight Immortals in coloured relief on wavy ground, height 9in. ; pair of vases, figures of the Lohan in coloured relief on wavy ground, height 7in., all with stands
- 636 Pair of ornaments, with stands, broad body, black glaze, height 5in. ; bowl, brown glaze, diam. 6in. ; pair of bowls, brown-black glaze, diam. 8in.
- 637 Pair of vases, with stands, club shape, gilt dragon and cloud design on powder-blue ground
- 638 Large vase (damaged), coloured design in enamels on reddish glaze (mark on base, Wan Li), height 15in.
- 639 Pair of vases, inset design on white glaze, height 10in.
- 640 Pair of vases, hectagon shape, black colouring on dark grey crackle ware, height 12in.
- 641 Pair of vases, broad at lower part, inset design on white glaze, height 10in.
- 642 Pair of vases, oval shape, raised design under light green glaze, height 10in.
- 643 Pair of vases (damaged), coloured floral design on yellow glaze, height 16in. ; vase, polychrome glazes, height 12in. ; vase, inset design under white glaze, height 5in.
- 644 Vase, oval shape, raised design under pea-green glaze, height 12in. ; vase, round shape (numeral 2 on base), pea-green glaze, height 10in.
- 645 Vase, broad body, mask head bosses on shoulders, pea-green glaze, height 12in.
- 646 Pair of vases, bronze shape, raised design under white glaze, height 12in.
- 647 Pair of vases, archaic shape, white glaze, Ting ware, height 12in.

- 648 Pair of plates, blue floral design on white (mark on base, K'ang-Hsi), diam. 10in.
649 Pair of plates, blue fish and floral design on white, diam. 12in.
650 Pair of plates, blue floral design in sections, diam. 11in.
651 Pair of plates, blue fish and floral design on white, diam. 9in.
652 Pair of plates, blue floral design on white, diam. 10in.
653 Pair of plates, same as foregoing, diam. 10in.
654 Vase, broad body, raised design under white glaze, height 9in.; vase, inset design under white glaze, height 10in.

END OF SALE.

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